

Christmas Concert

—by—

Festival Orchestra and Chorus

—of—

KANSAS STATE TEACHERS COLLEGE
Pittsburg, Kansas

Auditorium



Monday, 8 p. m., December 16

SOLOISTS


Marjory Jackson.....	Soprano
Edna Walgrove Wilson.....	Contralto
Clyde Neibarger.....	Tenor
Lyman Finley.....	Bass

CONCERTMASTER

Ruth Martin

CONDUCTOR

Walter McCray



PART I

"Saltarello," Presto, from "Italian Symphony".....Mendelssohn

Upon Mendelssohn's first visit to Italy in May, 1830, he found himself surrounded and courted by an assemblage of talent and rank. While there he wrote several brilliant and inspiring numbers, one of which was the "Italian Symphony" in A, brought to light on May 13, 1833, by the London, Philharmonic band, under the composer's direction. It is full of the southern atmosphere, and all the gay images which had settled on the composer's mind—an undying record of his Italian impressions.

"Danse Russe Trepak," from "The Nutcraker Suite".....Tschaikowsky

The Trepak is a genuine national dance of Russia, of lively and stormy character with short rhythms and persistence of form. The chief section of this particular number is built on repetitions of a period of eight measures. The subordinate section is in D major, and the basses have the melody. There is a short coda with increasing tempo till the end fff.

Quartet from "Rigoletto".....Verdi

Marjory Jackson	Edna Walgrove Wilson
Clyde Neibarger	Lyman Finley


"Unfinished Symphony" in B minor.....Schubert Andante Con Moto

Schubert, the greatest song writer that ever lived, wrote nine symphonies and left others in manuscript unfinished, when he died of typhoid fever at the early age of thirty-one. His works, never appreciated during his life and which he sold at very meager prices, were brought forward after his death by Schumann, Mendelssohn and Rubenstein. This lovely symphony, usually known as the "Unfinished," was written in 1822, but only two movements were completed, the third movement (Scherzo) was just begun. It was found among the composer's papers in 1865, since which time it has been a joy to music lovers the world over.

"Bacchanale," from Opera "Samson and Delilah".....Saint-Saens

The scene of the Bacchanale is a religious festivity in the interior of the Temple of Dagon. Samson, blind and captive, is led in and chained to the two great pillars which, in the center of the Temple support the roof. At the moment when the Bacchic dance of the devotees of Dagon reaches its most delirious excitement, Samson, by a last supreme effort, tears down the columns, killing himself and all his enemies at one stroke. The Bacchanale starts with a capricious solo for oboe, is full of quick incisive rhythms for all the groups of voices in the orchestra, grows more and more animated and frenzied as it develops, and is one of Saint-Saens most brilliantly-colored orchestral works.

Christmas Greetings.....President Brandenburg



PART II

- "Olaf Trygvason".....Grieg
Chorus and Orchestra
Incidental solo—Lyman Finley
- "The Dancers".....Lacome
Chorus and Orchestra
- "O Turn Thee" from "Gallia".....Gounod
Chorus and Orchestra
Incidental solo—Marjory Jackson
- "Nobody Knows the Trouble I See".....Spiritual
Chorus and Orchestra
- "Good Night, Beloved".....Pinsuti
Chorus and Orchestra
- "Lovely Appear," from "The Redemption".....Gounod
Chorus and Orchestra
Incidental solo—Edna Walgrove Wilson
- Recitative:Handel
"There Were Shepherds Abiding In the Field"
"And Lo! The Angel of the Lord Came Upon Them"
"And the Angel Said Unto Them"
"And Suddenly There Was the Angel"
- Chorus: Glory To God"
Marjory Jackson
Chorus and Orchestra
- "Silent Night! Holy Night!"
Chorus and Orchestra



